

proudly presents



online arts festival 3 0

Special Feature: fluxus

from April 1st, 2011 till December 31st, 2011

Deadline March 15th, 2011





Press Release

Alexandria, Egypt December 10th, 2010

For its third edition, the Online Arts Festival of the Euro-Med Young Artists Network (EMYAN) comes with a new direction; new in its concept, nature, duration and scope showcasing the innovation and the creativity of the young artists of the Euro-Med region.

Since its establishment, EMYAN Online Arts Festival advocates web 2.0 models of producing and sharing artistic creativity. And by showcasing the richness of artistic practices, it tries to strengthen cultural exchanges in the Euro-Med region.

Online Arts Festival 3.0 accepts artistic entries from young artists (up to 30 years old) from Europe, the Mediterranean and the entire Arab world produced after January 1st, 2009 in all fields of arts that can be published on the web. Artistic entries can be submitted online till March 15th, 2011.

The activities of the third edition of the online arts festival will run, for the first time, throughout the year 2011 starting on April 1st, 2011 till December 31st, 2011. Not only having a virtual presence, for the first time, the festival will have also a physical existence taking place, as a festival with a mobile nature, around the Euro-Med region.

The special feature section of this edition is based on the concept of 'f l u x u s' which aims at encouraging stimulating the uses of new tools and new materials that foresee the challenge of creating art within a multidisciplinary context. Entries addressing the festival's special feature should not only inspire the creators' vision and ideas, but also reflect the tools and materials used to produce the artworks as well as artistic collaborations.

For this year; EMYAN is launching EXPO, an initiative to feature the creative and innovative work of organizations, individuals and groups that utilize new media tools to promote artistic and cultural activities via social media in the Euro-Med region (i.e. computer & mobile applications, cultural and artistic blogs, online exchange communities...etc.) beside hosting debates and discussions on the current cultural and artistic trends, inviting experts and intellectuals to present their ideas, views and opinions.

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