



Europe Direct Information Centres:

Good practice in social media





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Introduction

Aim of the catalogue

The e-catalogue on Web 2.0 tools has been produced to **promote good practices among the Europe Direct Information Centres (EDICs)** on the correct use of Web 2.0 tools, both for communication with groups of citizens on European issues and for the promotion of their respective activities. In addition, the Web 2.0 tools represent a good opportunity to communicate with young people who are very enthusiastic about using social networks.

The description and promotion of 12 good practices in this e-catalogue should help other EDICs to apply similar initiatives when using Web 2.0 tools. Therefore, each good practice includes information on tips and tricks which have contributed to the success of the action, and also on the resources necessary to perform the action so that it can be replicated by Network members.

Rationale and work of the PEWG

The Pan-European Working Group (PEWG) on Web 2.0 tools was created in 2010. Twenty-two experts from the EDICs were selected on the basis of the quality of their proposal, including their expertise in the use of Web 2.0 tools, resulting from a call for expression of interest which was open to all EDICs.

The PEWG on Web 2.0 tools has a three-fold mission:

- The creation of a knowledge base using a **bottom-up approach** to identify and promote the experiences and multiple sources of expertise available within the Europe Direct Network;
- The creation of knowledge in **tangible outputs** to enable all Europe Direct Network members to benefit from it;
- The creation of '**pools of expertise**' within the Europe Direct Network, with the support of the PEWG members who could act as contact points for further assistance to fellow Network members.





The creation of the e-catalogue on Web 2.0 tools has been based on these principles:

- The **bottom-up approach** has been used for the collection of good practices for the e-catalogue. All Network members were given the opportunity to propose their own good practices during a consultation which was conducted between October and November 2010.
- The e-catalogue represents a **tangible product** which will be distributed on-line to all EDICs. The content of this catalogue will also be promoted during major Europe Direct Network events (Annual General Meeting, national and regional meetings, training sessions).
- The members of the PEWG on Web 2.0 tools, the EDIC members involved in the good practices in this e-catalogue, the coordinators of this initiative in DG COMM and ESN will be the '**pools of expertise**' within the Europe Direct Network in order to help EDICs to implement similar activities in their local environment.

Aim and data of the survey on EDICs and social media

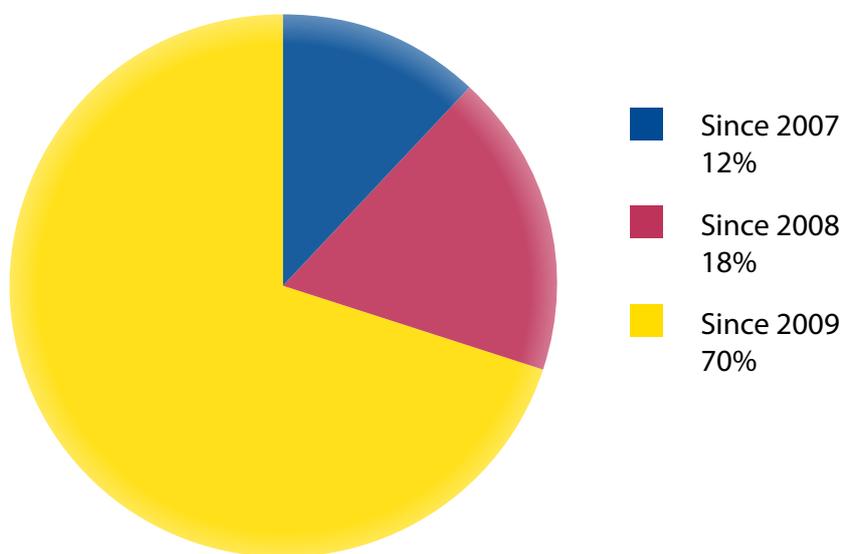
The collection of the good practices on social media was part of a general survey which aimed at identifying the main trends among the Europe Direct Information Centres in the use of social media within the context of their regular activities.

The general survey on 'EDICs and social media' was run from October to mid November 2010. A group of **112 EDICs** responded to the survey, which represents a significant number considering that the use of social media is a **recent trend** within the EDIC Network.

As shown in chart 1, 70 % of the respondents started using social media back in 2009, while 12 % of the respondents belong to the group of users with more than three years of experience.



Chart 1: Start of social media use in EDIC activities





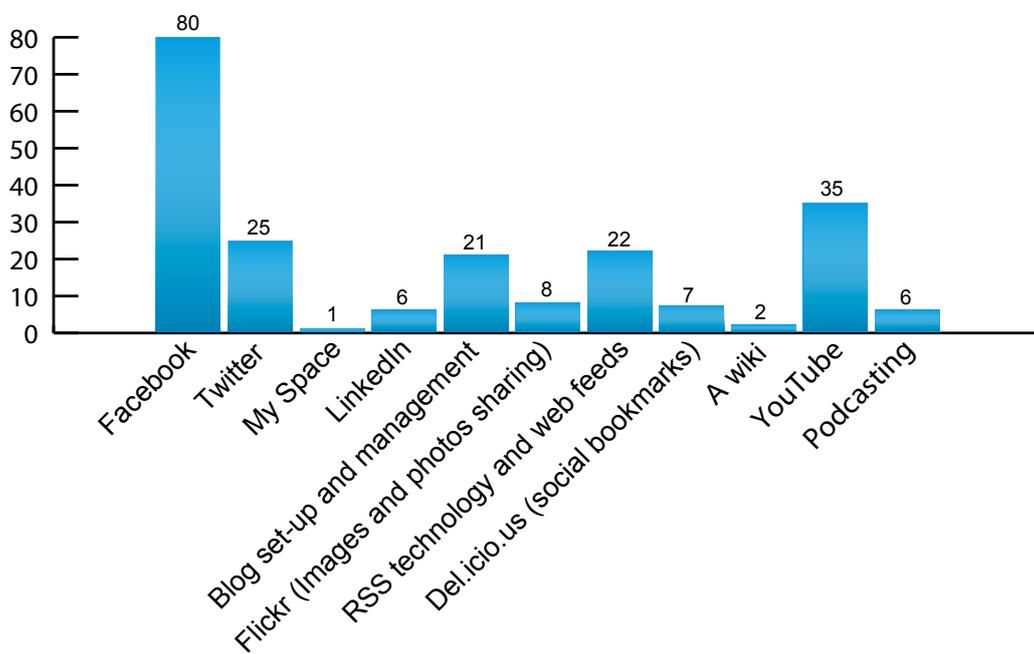
1. Most-used social media

In response to one of the survey questions asking which social media had already been used by EDICs, a large majority of the respondents (71 %) answered that they had been using Facebook.

The use of YouTube was reported by one-third of the respondents (32.5 %). Members of the Network are also accustomed to using Twitter accounts (22 %), RSS technology and web feeds (20 %), and blogs (19 %).

The full list of social media channels and the number of EDICs reporting their use is presented in chart 2. The respondents were offered the possibility of mentioning at least 1 and maximum 5 of the proposed social media tools.

Chart 2: Typology of social media



The results of this question reflect the early stage of social media use within the EDICs. The most popular, and probably the most intuitive social media are the most frequently mentioned (Facebook, YouTube) in order to raise awareness of and communicate EDIC activities. We can also assume that these social media tools are often used because they are used by EDIC staff members in their private lives too (e.g. Facebook) and because they are easy to use (no specific training required).



Three good practices have been selected to illustrate how EDICs are using those social media which appeared to be the most popular within the Network – Facebook, YouTube and Twitter:

► *NO10UT Photo Contest*

EDIC Firenze (Italy) organised an on-line photography contest dedicated to the topic of the European Year. In 2010, the theme focused on 'New and old poverties in Europe'. The photos were uploaded on the EDIC's Facebook page. The winning pictures were selected by an ad hoc group on Facebook comprising more than 3 500 members who acted as a 'popular jury'. This action has generated enormous visibility for the EDIC account on Facebook, and because of the resulting huge communication impact, EDIC Firenze is continuing this type of initiative during 2011.

► *Botoşani Eurochannel*

EDIC Botoşani (Romania) is using a video channel on YouTube to broadcast local and regional information about Romania's integration within the European Union. The channel, which is freely available on the internet, has proved to be quite popular as the number of visitors continue to grow, reaching about 1 100 000 total views in December 2010. The large audience is the result of proactively combining local and European topics which impact on citizens' lives in Romania. In addition, the EDIC uses different on-line social networks such as Facebook, Twitter, e-mails, etc. to promote the playlists.

► *Using Twitter and LinkedIn to attract attention*

EDIC LTO Noord (the Netherlands) started to explore networking 'new style' by using LinkedIn to inform a specific group of people about upcoming activities and/or news from Brussels. It has also been using Twitter to 'tweet' what certain key players are saying on current EU affairs. The use of both social media has enhanced the visibility of EDIC LTO Noord when it comes to communicating on EU issues.





NO1OUT PHOTO CONTEST

Brief description of the action including outputs

Europe Direct Firenze organised an on-line photography contest dedicated to the topic of the European Year. In 2009, the topic was urban creativity, while in 2010 the theme focused on 'New and old poverties in Europe'. The photos were received at EDIC Firenze via e-mail then its staff members selected the best ones and uploaded them on its Facebook page. The selection of the winning pictures was done by an ad hoc group comprising more than 3 500 members who served as a 'popular jury'. The winning photo in the 2010 contest received more than 700 votes ("Like" preferences).

For more information see:

- NO1OUT Photo contest 2010:
<http://www.edfirenze.eu/2010/08/no1out-photo-contest/>
- Video on Facebook:
http://www.facebook.com/group.php?gid=97506604919&v=app_2392950137
- Pictures on Facebook:
<http://www.facebook.com/group.php?gid=133917949955941&v=photos>
- Flickr:
<http://www.flickr.com/photos/edfirenze/sets/72157624810894418/>
- 2009 "Imago Europae" Urban Creativity:
<http://www.facebook.com/group.php?gid=97506604919&v=photos>
- YouTube video:
<http://www.youtube.com/watch?v=KrYj4rgMTdU>



Typology of social media

- ✔ Facebook
- ✔ Twitter
- ✔ Blog
- ✔ Flickr
- ✔ YouTube

Typology of information disseminated

- ✔ General information on EU
- ✔ Information related to the activities of your EDIC
- ✔ Information related to topical EU policy developments
- ✔ Information on EU actions of interest to youth/students

Inputs/Resources

One team to coordinate the dissemination of the contest, reception of the photos and dissemination of the results:

1. Preselection of the team and the technical jury;
2. Availability of internet access and an account on Flickr, Facebook, YouTube;
3. Use of free Photo Story software to create a movie and Picnik on-line photo editing to create a logo for the contest and the flyers;
4. Administrative team to manage the payment of the prizes to the photo contest winners.





Impact of the action

With this activity EDIC Firenze was able to raise awareness about the European years and to stimulate an interest in European policies. The EDIC promoted creativity and innovation through the use of photography. Facebook was used as a European channel to enable this initiative to become international.

Methodology/process

This contest is now in its third edition (the first one did not use the social network), and thus could benefit from a real multiplier effect as the participants in the first edition promoted the second edition, and so on. Thus, Europe Direct's social network contacts increased, which contributed to the success of the following editions.

Tips and tricks for the success of the action

1. Create a calendar with all the phases of the contest;
2. Look for a thematic forum, photo blog, photo group on Facebook or Flickr, etc. to promote the contest;
3. Make many contacts via social networking and ask other ED members to promote the contest in their countries, for example by translating the competition rules in different languages;
4. Coordinate the contest in an effective way: animate the dedicated Facebook group and inform them in due course about the various phases so that all participants can follow the process well;
5. Be creative and have fun!

Problems encountered

Some people questioned the picture chosen to receive the 'popular prize' and left some unfriendly comments. This is because the choice is based on many different aspects and not only on the technical quality of a picture (as judged by a technical jury).

Fortunately, this has not affected the overall success of the contest.



Contact details (for further information)

Contact Person:

Serena Barilaro

Host Structure:

Europe Direct Firenze

Address:

Vicolo Santa Maria Maggiore 1 – 50122, Firenze

Country:

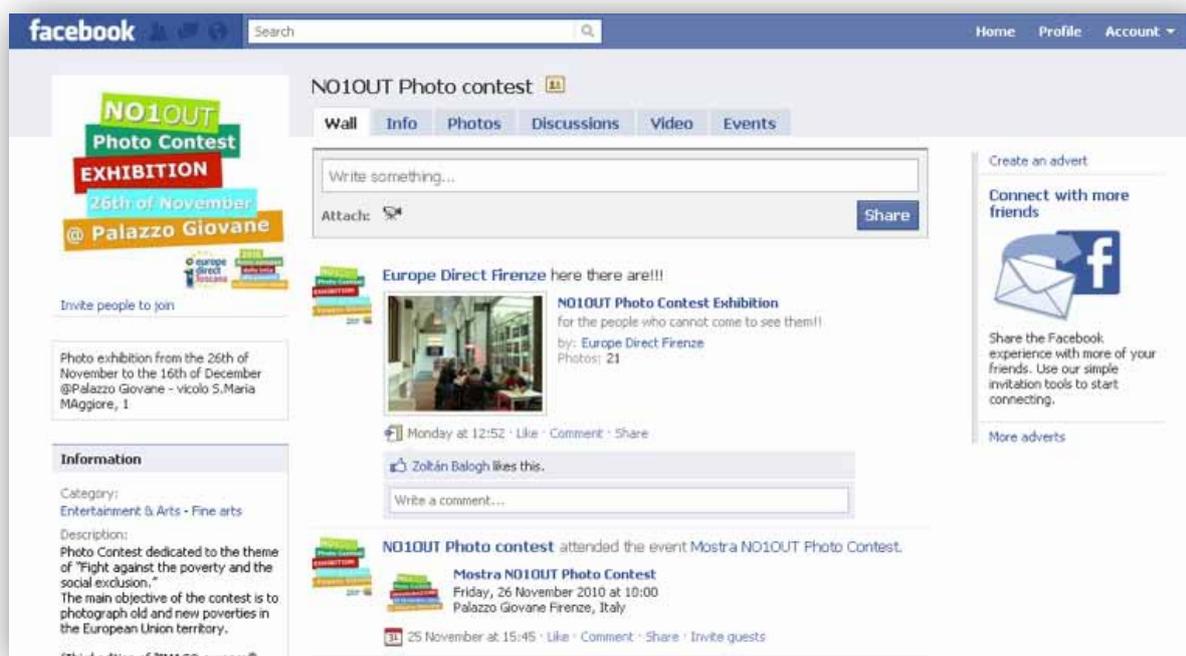
Italy

Tel. (EDIC): +39 (0)55 218310 or +39 (0)55 2616798

Email (EDIC): imagoeuropae@comune.fi.it

www. (EDIC): www.edfirenze.eu

Illustrations





Concorsi & Tirocini Eventi Finanziamenti Formazione Notizie On Air Progetti Ricerca partner Ultime dall'Europa



Europe Direct Firenze

NO1OUT
Concorso fotografico
dedicato alle
Vecchie e nuove
Povertà in Europa

NO1OUT Photo contest

Scritto da serena in [Eventi](#), [Progetti](#) il 4 agosto 2010 | nessuna risposta

7 giugno 2010 10:00 - 15 novembre 2010 10:00

In occasione dell'Anno Europeo 2010, il coordinamento toscano Europe Direct, centro di informazione e comunicazione dell'Unione Europea, bandisce il Concorso fotografico "NO1OUT", terza edizione di "IMAGO europea", quest'anno dedicato al tema della "Lotta alla povertà e all'esclusione sociale".

L'obiettivo primario del concorso è fotografare vecchie e nuove povertà in Europa. Si chiede ai partecipanti di mostrare e quindi denunciare in una foto una situazione di povertà o esclusione sociale riscontrata nel territorio europeo.



Education and Culture
Lifelong learning programme
COMENIUS



work in progress



GIORNATE del
CINEMA EUROPEO
FIRENZE



La Notte Blu
in Europa in 48 ore
Firenze
8 e 9 maggio 2010



MY CHILDHOOD - from Bulgaria

The poverty and social exclusion is multidimensional process that's why the world organizations are focused on this problem solving.
A big part of Bulgarian people live under the level of social poverty. The reasons for this are the economical crisis, unemployment, life in an outlying districts etc.

On the picture I sent, I express my vision how one small boy can find something good among the rubbishes on the dump. This boy is there with his parents, tramps of many years that try to find something useful on this dump.
The boy found a small toy - car and made his own open-air kindergarten despite the rubbishes that surround him. The child's thinking succeeded to set aside from the environment and to find his unique place in this hard and brutal world.

From the album:
The 80 SELECTED - NO1OUT
Photo Contest by Europe Direct
Firenze

Also in:
Groups: NO1OUT Photo contest

Share
Tag this Photo
Report this Photo



HOW TO VOTE ON facebook

- JOIN THE **NO1OUT** GROUP **Photo Contest**
- LOOK AT **THE 80 SELECTED** ALBUM
- USE **You like this** **APPL TO VOTE till Oct 15 1 pm**

Invite people to join

Vote your favourite photos till the 15th of October. The prize is 400 euros!

Information

Category: Entertainment & Arts - Fine arts

Description: Photo Contest dedicated to the theme of "Fight against the poverty and the social exclusion". The main objective of the contest is to photograph old and new poverties in the European Union territory.

(Third edition of "IMAGO europae")

Concorso fotografico dedicato al tema della "lotta alla povertà e all'esclusione sociale". L'obiettivo primario del concorso è fotografare vecchie e nuove povertà in Europa.

(Terza edizione del concorso IMAGO Europae)

Concorso fotografico "NO1OUT"...

NO1OUT Photo contest

Wall Info Photos Discussions Video Events

Write something...

Attach: **Share**

Europe Direct Firenze the results of NO1OUT Photo contest!!

And the winner is... - Europe Direct Firenze www.edfirenze.eu

Le votazioni son terminate, la comunità di Facebook iscritta al Gruppo NO1OUT Photo contest (oltre 3700 membri) ha diolato l'ultimo "M place" e così il 15 ottobre alle ore 13 abbiamo potuto dichiarare:

Monday at 10:39 · New post

Etabetta Neri Bellissimo concorso e AUGURI ai vincitori..... Ringrazio tutte le persone che hanno votato la mia foto e Europe Direct Firenze per averci offerto questa possibilità.

Monday at 09:44 · Comment · Like · Flag

katala Seremia and Europe Direct Firenze like this.

Europe Direct Firenze grazie!!! e seguì nella prossima edizione!! :)

Monday at 12:40 · Like · person · Flag

Write a comment...

Europe Direct Firenze From the Popular Jury the winner is...

THE 80 SELECTED - NO1OUT Photo Contest
MY CHILDHOOD - from Bulgaria

The poverty and social exclusion is multidimensional process that's why ...

Vote for your favourite till 15th of October using the "I like" button! Read the regulation to: <http://www.edfirenze.eu/2010/08/no1out-photo-contest/>

by: Europe Direct Firenze
See more

16 October at 20:45 · Comment · Like · Share · Flag

Create an advert

Connect with more friends

Share the Facebook experience with more of your friends. Use our simple invitation tools to start connecting.

More adverts

How to vote:

HOW TO VOTE ON facebook

- JOIN THE **NO1OUT** GROUP **Photo Contest**
- LOOK AT **THE 80 SELECTED** ALBUM
- USE **You like this** **APPL TO VOTE till Oct 15 1 pm**

Look at: www.facebook.com/group.php?gid=133917949955941&v=photo..

Tutti i diritti riservati

Inserito il 1 set 2010

2 commenti

VIVERE DI MUSICA

flickr da YAHOO!

Home Visita guidata Registrati Esplora Carica

Cerca nell'album di Europe Direct Fir **Ricerca**

Album di Europe Direct Firenze

Set Gallerie Tag Persone Archivi Preferite/ Profilo

the look

The photo was taken in August 2008, in Copsa Mica city - Romania. Child mortality here is the...

Tutti i diritti riservati

Inserito il 1 set 2010

0 commenti

Village's Pub

Non hai effettuato l'accesso [Entra](#) [Aiuto](#)

NO1OUT Photo Contest

82 foto
261 visualizzazioni

Events

21 foto
95 visualizzazioni





Botoșani Eurochannel

<http://www.youtube.com/user/raducaj>

Brief description of the action including outputs

This good practice concerns a video channel for broadcasting local and regional information about the integration of Romania within the European Union while maintaining its national identity. The channel's motto – For a European Romania! – was inspired by a governmental agency's website.

Europe Direct Botoșani, together with the Association for Consumer Protection Botoșani (ACP Botoșani) is the editor of the channel. The administration is managed by Radu Căjvăneanu, the coordinator of EDIC Botoșani. The video channel was originally established in November 2006. Its general orientation, however, became more European when the EDIC took charge of its content in 2009.

According to statistics, the number of visitors continued to grow between 2009 and 2010 to reach about 1 100 000 (total) views in December 2010. The large audience is the result of proactively combining local and European subject matters.

Typology of social media

✔ **YouTube**

Typology of information disseminated

- ✔ **Information related to the activities of your EDIC**
- ✔ **Information related to topical EU policy developments**
- ✔ **Information on EU actions of interest to citizens**
- ✔ **Information on EU actions of interest to youth/ students**
- ✔ **Information on EU actions of interest for enterprises**
- ✔ **Information on EU actions of interest to unemployed**
- ✔ **Information about the actions of the EU concerning communication, science, environmental and biodiversity protection, consumer care, Circus campaign**
- ✔ **The EDIC publishes press releases regarding these actions illustrated by videos from the Commission's Audiovisual service. Note: the EDIC has a small number of videos specific to each subject previously mentioned**



Inputs/Resources

1. Digital camera Panasonic DCM- ZX1 or something similar;
2. Computer with internet access (medium speed and memory);
3. Free video, photo and audio editing programs downloaded from the internet or provided with the hardware components (Adobe Photoshop edition decouverte, Real Player, Picassa, Digital voice editor, Windows Movie Maker);
4. A team of one to three people plus some students from the Multimedia Eurojournalism course;
5. Memory cards, voice recorder, laptop and mobile phones for colleagues working on the project.

Impact of the action

General impact from all uploaded videos on 21 December 2010: total views - 1 100 000; daily views: approximately 3 800.

The channel is accessed by 51 % men and 49 % women. Age categories: 13-17 years – 30 %; 18-24 years – 14 %; 25-34 years – 10 %; 34-45 years – 17 %; 45-54 years – 12 %; 55-64 years – 16 %; over 65 years – about 1 %. Popularity on YouTube (in Romania): 0.16 %.

The YouTube community engagement, by country, in Europe, expressed in the percentage of how many times viewers have rated, designated as favourite, or commented on the videos: Romania – 61.9 %; Portugal – 29.3 %; Italy – 4.1 %; Greece – 1.4 %; Switzerland, the Netherlands, UK, Germany – 0.68 % each. Globally – a remarkable presence: Japan – 1.3 %.

787 of the 1 299 videos posted between 26 November 2006 and 21 December 2010 have a predominantly European theme. In order to recognise their European content easily, they were grouped by the EDIC into four functional lists of 200 videos each. They were called: "Euro Botoşani", "Euro Botoşani 1", "Euro Botoşani 2" and "Euro Botoşani 3".

There were approximately 360 000 views of videos with European themes by the end of December 2010. These included videos about the activities of EDIC Botoşani, APC Botoşani, the Europe Direct network in Romania and/or Europe, and videos published by the European Commission.





Methodology/process

Staff members of the EDIC make a selection of events which can be covered by the video-channel. These are chosen from the meetings to which the EDIC is invited to participate as co-organiser, sponsor or media partner. The Europe Direct network general meetings, at European and national level, are also taken into account.

1. The following equipment is needed for the video-recording: fully charged batteries, empty memory sticks, a laptop for data transfer and uploading on the internet.
2. The filming technique is unconventional, similar to that of other YouTube users, rather than the approach used in TV filming.
3. The EDIC uploads the videos regularly – preferably on the same day of the recording – as the highest ratings occur during the first few days (or even hours) of the event.
4. The coordinator prepares playlists with the videos covering a certain event. Moreover, in order to offer complete coverage of an event, blogs are created which incorporate the video playlists and other audio playlists and photo galleries of the event. The aim of these blogs is to popularise the event which will thus gain greater visibility with the help of the internet search engines. These blogs can also target the interested audience – participants, organisers, etc. – both easily and efficiently.
5. The EDIC uses different online social networks such as Facebook, Twitter, e-mails, etc. to promote the playlists and the associated blogs.
6. The majority of the videos are made by the host association. Some are downloaded from the European Commission's Audiovisual Service. These videos are selected according to their newsworthiness and cinematographic expression. Videos are sometimes used to illustrate a Commission or a European Parliament press release. The coordinator translates the descriptions of the videos into Romanian and provides a Romanian title. Then the videos are uploaded on the association's channel, always indicating the source, respecting the conditions of use. Some of these adapted videos prove popular, getting as many as 10 000 views per video.

Tips and tricks for the success of the action

1. Anticipate the progress of the event. Always be in the right place at the right time;
2. Frontal images are preferable to profiles;
3. When recording, get close to the sound source (loudspeakers, amplifiers);



4. Have a policy for any comments you receive about the information and videos you post. Try to follow the EUtube guidelines. Let your on-line viewers know that you encourage comments which respect a few simple rules (no predatory behaviour, threats or harassment, no xenophobic or hate speech, no spam, etc). If they have specific questions regarding the EU, redirect them to communicate with the experts at the Europe Direct Information Centre.
5. Pay attention to the batteries: when it is cold outside, keep your camera somewhere warm (in your inside pocket). If it is hot, the batteries can overheat which may adversely affect the recording.

Problems encountered

Some of the technical equipment proved insufficient for the task. Buying simple and efficient video and photo-editing software in Romania is difficult, and the internet connection operates at a relatively low speed. Also, copyright conditions for the use of music and images can cause problems sometimes. Maintaining the current video channel requires a continuous effort and considerable creative and intellectual resources.

Contact details (for further information)

Contact Person:
Radu Căjvăneanu

Host Structure:
Consumer Protection Association Botoşani

Address:
APC Botoşani: Public Relations Office, Pietonal Transilvaniei nr. 2
(Central Market, Fruit hall) Botoşani, CP 710356

Personal address:
Bd. Mihai Eminescu nr. 35, bl K2, Sc. C, ap. 8 Botoşani CP: 710030

Country:
Romania

Tel. (EDIC): + 40 231 51 73 43

Email (EDIC): apcbotosani@yahoo.fr ; europedirectbotosani@gmail.com

www. (EDIC): <http://europedirectbotosani.ro/>





Using Twitter and LinkedIn to attract attention

Brief description of the action including outputs

LinkedIn is useful for Europe Direct LTO Noord to inform a specific group of people about upcoming activities and/or about news from Brussels. This is networking 'new style'.

Twitter is used to attract attention from a much wider audience, e.g. the current debate about the financial perspectives of the EU, the future of the CAP, and regional policies all provide opportunities to tweet what certain key players are saying.

Typology of social media

- ✔ **Twitter**
- ✔ **LinkedIn**

Typology of information disseminated

- ✔ **General information on EU**
- ✔ **Information related to the activities of your EDIC**
- ✔ **Information related to topical EU policy developments**
- ✔ **Information on EU actions of interest to citizens**
- ✔ **Information on EU actions of interest to youth/students**
- ✔ **Information on EU actions of interest for enterprises**
- ✔ **Information about agriculture and food policies**



Inputs/Resources

1. Time;
2. Information: In other words, ensure access to the latest information through printed media, e-newsletters and the internet; must be a credible source of information;
3. Have a clear purpose in mind when putting messages on LinkedIn and Twitter. Know your audience/network so they are more likely to re-tweet your messages;
4. Discipline – social media only work if you use them regularly;
5. Work with others who tweet, so you can re-tweet each others' messages and get a kind of 'buzz'.

Impact of the action

These initiatives contribute to increase the visibility both of the Europe Direct Information Centre and the host organisation.

Methodology/process

This means getting to know new social media. Inform yourself about how it works and how you can use it efficiently.

Do a trial period. Ask some of your colleagues/partners to subscribe and, after a while, ask their opinion. Do not be afraid to experiment!

After a while, scale up. But do not overdo it, otherwise people may get overloaded. Follow a strategy in your approach. Better one good message a week than five average ones per day.

Tips and tricks for the success of the action

Whether it helps or not, the EDIC cannot assess yet.

But:

1. The EDIC LTO Noord does get questions from its network thanks to the tweets and its LinkedIn network;
2. It raises the profile of the EDIC (and as a person responsible for an EDIC, too);
3. Learning-by-doing helps.





Problems encountered

- Spend time on re-tweeting messages as this helps to produce some 'buzz';
- It is important to have access to supporting infrastructure. The EDIC sometimes has the impression that every EDIC has to reinvent the wheel;
- It would be helpful, for instance, if some of the information which is published on the intranet (such as activities) could be disseminated automatically via the social media.

Contact details (for further information)

Contact Person:

Klaas Johan Osinga

Host Structure:

Farmers' organization LTO Noord – Europe Direct Zwolle/Drachten

Address:

PO Box 240, 8000 AE, Zwolle (Offices in Zwolle and Drachten)

Country:

The Netherlands

Tel. (EDIC): +31 (0)6 10586047

Email (EDIC): kjosinga@ltonoord.nl

www. (EDIC): <http://www.ltonoord.nl>

twitter: KJOsinga

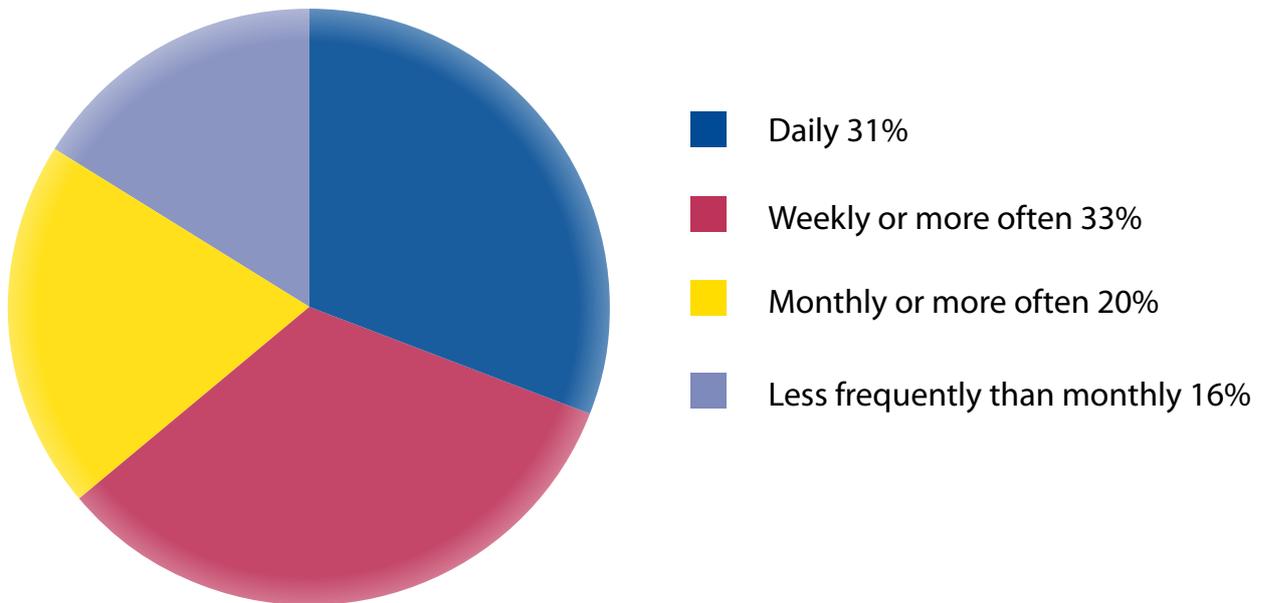




2. Frequency of presence in social media

When questioning EDICs on how frequently they use social media, it appears on the one hand that two-thirds of the respondents (64 %) are using social media at least on a weekly basis, as is shown in chart 3. On the other hand, only a small minority of the respondents (16 %) is using social media less than once a month.

Chart 3: Frequency of social media use





Two good practices have been selected to illustrate that effective use of social media requires good, regular availability, at least on a weekly basis if not more often:

► *Blog Europe Direct Barcelona 'A place for reflection on the Europe we want'*

EDIC Barcelona (Spain) publishes a blog with articles on different subjects and policies related to the European Union, and provides space for the exchange of knowledge and information. At least once a week the EDIC updates the content of the blog, including regular monitoring of posts during the week. The blog attracts an average of 150 visitors a month.

► *Gateway to the EU using Facebook and other social media*

EDIC Basilicata (Italy) offers a real 'Gateway to Europe' by combining several Web 2.0 tools. The EDIC is disseminating information through Facebook (its account has more than 1 000 friends), a web portal (with a database on European news), RSS (links to several other websites), YouTube (with videos of the EDIC), LinkedIn profile (with 179 connections) and a Twitter profile (to promote particular activities). The professional presence of EDIC Basilicata on all these media requires a weekly if not daily monitoring of EU information to find topics of interest for the target groups following these media, as well as to analyse citizens' feedback.





Blog Europe Direct Barcelona 'A place for reflection on the Europe we want'

Brief description of the action including outputs

Europe Direct Barcelona is maintaining a blog with opinion articles on different subjects and policies related to the European Union, and providing space for the exchange of knowledge and information.

Typology of social media

✔ **Blog**

Typology of information disseminated

- ✔ **General information on EU**
- ✔ **Information related to the activities of your EDIC**
- ✔ **Information on EU actions of interest to citizens**
- ✔ **Information on EU actions of interest to youth/students**
- ✔ **Information on EU actions of interest to women**
- ✔ **Information on EU actions of interest to unemployed**

Inputs/Resources

1. Articles from the staff of the International Relations Directorate from Diputació de Barcelona;
2. Articles from students;
3. Articles from citizens;
4. Articles from the academic world.



Impact of the action

The EDIC received feedback from people who read the blog and made comments and suggestions:

- On average 3 comments per article;
- On average 150 visitors a month.

Methodology/process

Europe Direct Barcelona regularly updates the content of the blog with articles and opinions and moderates it. Its staff members try to promote the use of its blog by associating it to every action or intervention the centre has over the course of the year. The EDIC is focusing on young people as the target audience for its blog.

Tips and tricks for the success of the action

1. Update the information regularly;
2. Select information of interest to the citizen;
3. Use an attractive design;
4. Work in a dynamic and active way;
5. Be friendly and interactive.

Problems encountered

Sometimes, the posting of new papers/articles on-line takes a lot of time.





Contact details (for further information)

Contact Person:

Gemma Garcia Hernando

Host Structure:

Diputació de Barcelona

Address:

Urgell 187, Barcelona

Country:

Spain

Tel. (EDIC): +34 93 402 28 51

Email (EDIC): oce.europedirect-bcn@diba.cat

www. (EDIC): <http://www.europedirectbcn.blogspot.com/>



Illustration





Gateway to the EU using Facebook and other social media

Brief description of the action including outputs

Europe Direct Basilicata offers a real 'Gateway to Europe' by making use of several Web 2.0 tools which currently exist, many of which are social networks. To be more specific, the EDIC disseminated information by using the following tools:

1. Facebook profile: EDIC's Facebook account currently has more than 1 120 'friends' and this number is increasing every day (about 50-70 new friends each month): http://www.facebook.com/profile.php?id=100000696594547&v=app_2344061033#!/profile.php?id=100000696594547;
2. Web portal: This portal contains more than 70 000 pages and is updated daily with 20-30 new items of information. It also has a database of European news ranging from job opportunities to information on citizens' rights, studies, concours, exchanges and mobility offers, leisure and sport activities, calls for proposal and partnership opportunities: www.synergy-net.info;
3. RSS: This link provides a direct connection with other websites, i.e. with the intranet of the Italian Representation: <http://www.synergy-net.info/default.cfm?fuseaction=modulo&obj=13326>;
4. YouTube account: All EDIC Basilicata videos are published here: <http://www.youtube.com/user/EURONETpz?feature=mhum>;
5. LinkedIn profile: The EDIC has 179 connections: http://www.linkedin.com/profile/edit?id=70730151&trk=hb_tab_pro_top;
6. Twitter profile: The EDIC only uses its Twitter profile for promoting particular activities: <http://twitter.com/#!/EUROPEDIRECTBAS>.



Typology of social media

- ✔ Facebook
- ✔ Twitter
- ✔ LinkedIn
- ✔ RSS technology and web feeds
- ✔ YouTube
- ✔ Web portal

Typology of information disseminated

- ✔ General information on EU
- ✔ Information related to the activities of your EDIC
- ✔ Information on EU actions of interest to unemployed
- ✔ Information on EU actions of interest to youth/students

Inputs/Resources

1. Human resources: Three different people from the office of EDIC Basilicata are tasked with managing social network activities;
2. Financial resources: The costs of EDIC's staff – nothing else;
3. Technical resources: Only internet access and a camera;
4. Logistics: Everything is managed directly in the office of the EDIC;
5. The EDIC uses all the information that it receives from its networks (the EDIC is connected to about 30 European different networks). Obviously, all the information is posted in Italian.

Impact of the action

1. Facebook profile: EDIC Basilicata currently has more than 1 120 friends, a number which is increasing everyday (about 50-70 new friends each month);
2. Web portal: The EDIC has about 25 000 visitors per year;
3. RSS: This is an automatic connection so its success depends entirely on interested visitors and/or websites;
4. YouTube account: Hundreds of visitors watched the EDIC's videos last year;
5. LinkedIn profile: The EDIC has 179 connections;
6. Twitter profile: This is a new tool which is only used for promoting particular EDIC activities (at the moment its impact is not significant).





Methodology/process

1. Facebook profile: The work of EDIC Basilicata is done in a professional way: approximately four to 10 new notices/information are published daily;
2. Web portal: About 20-30 fresh news items are uploaded daily;
3. RSS: Interested users can enter their address and will immediately receive news from the EDIC by e-mail or on his/her website;
4. YouTube account: All the videos, cartoons, etc. are posted in one account;
5. LinkedIn profile: This profile is used to generate more contacts for the EDIC;
6. Twitter profile: This is only used for promoting particular EDIC activities.

Tips and tricks for the success of the action

1. Success depends on the right choice of information: a lot of effort is put into its selection;
2. Every ED centre can use these tools provided that the information is updated daily, as we do;
3. All the above-mentioned tools show that it is possible to use Web 2.0 as a simple, easy and direct way to disseminate information.

Problems encountered

None



Contact details (for further information)

Contact Person:

Imbesi Antonino

Host Structure:

EURO-NET - Europe Direct Basilicata

Address:

vicolo Luigi Lavista, 3 – 85100 Potenza

Country:

Italy

Tel. (EDIC): +39 0971 23300

Email (EDIC): euro-net@memex.it

www. (EDIC): <http://new.synergy-net.info/>

Illustrations

Facebook

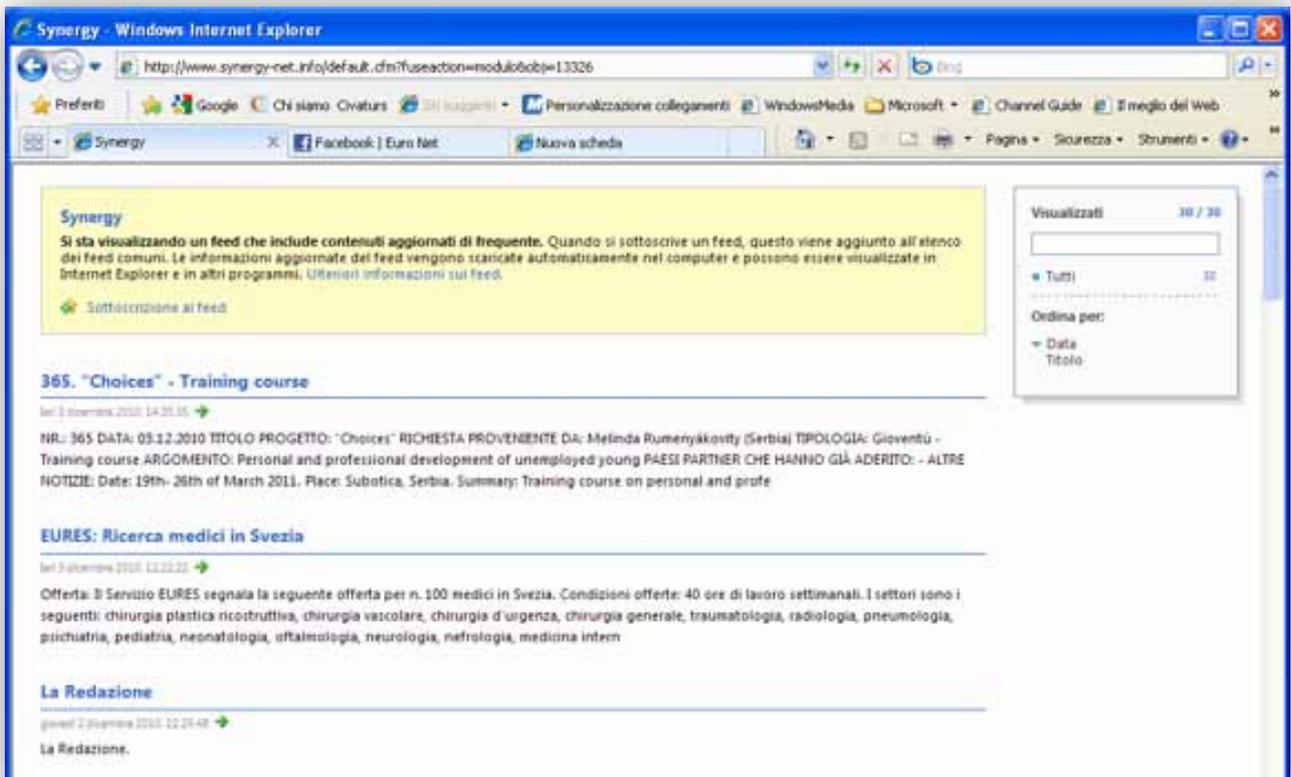




Web portal

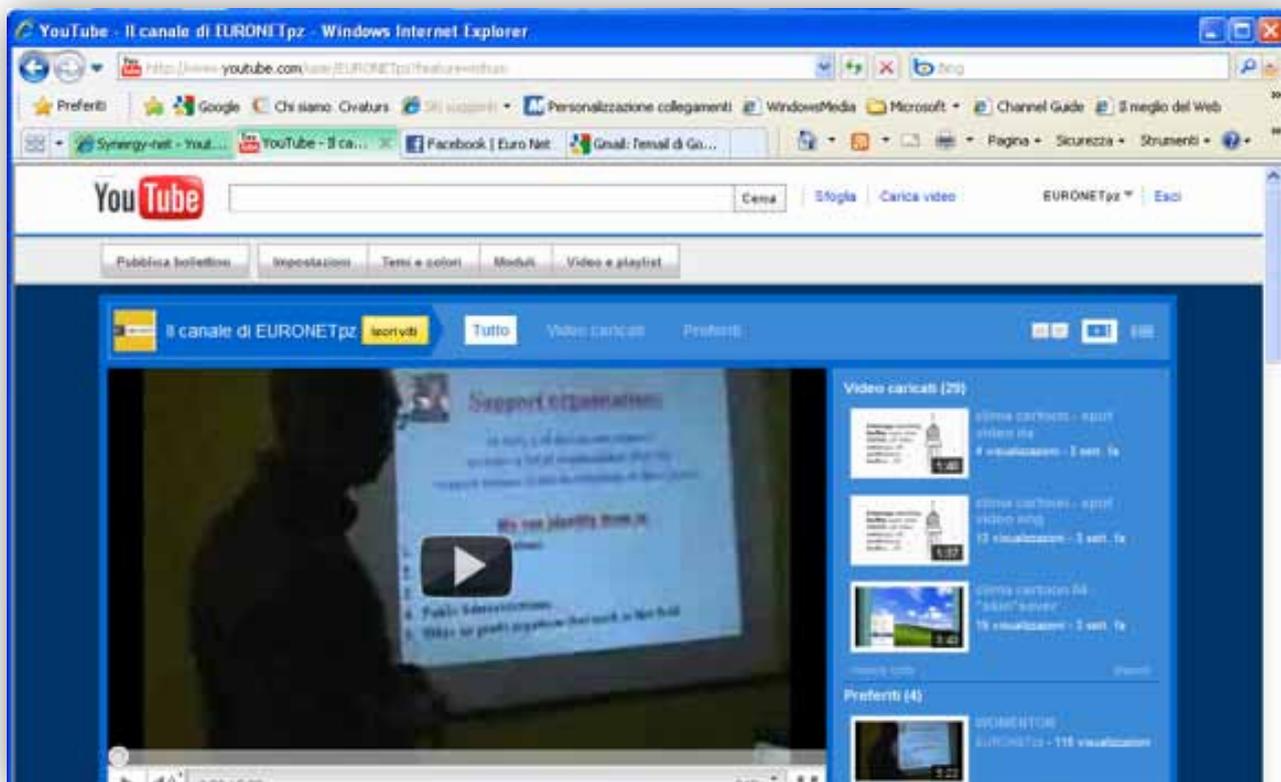


RSS

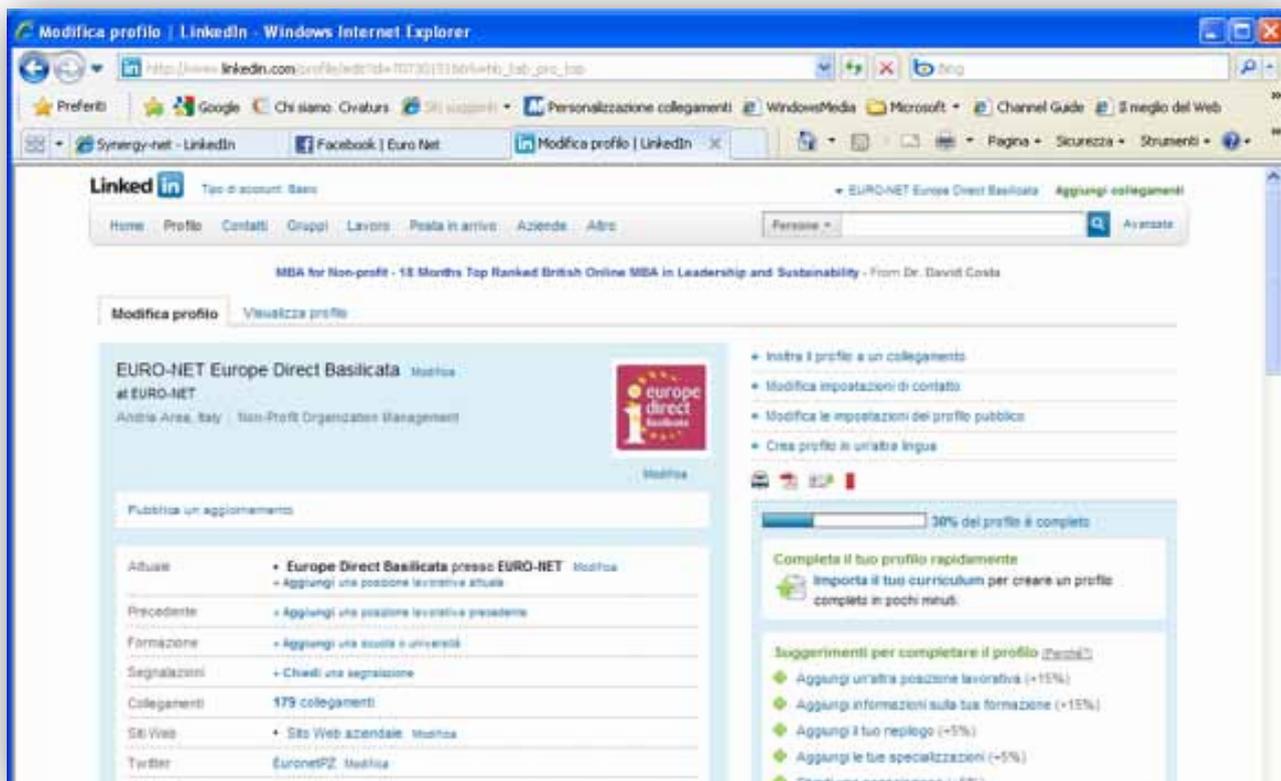




YouTube

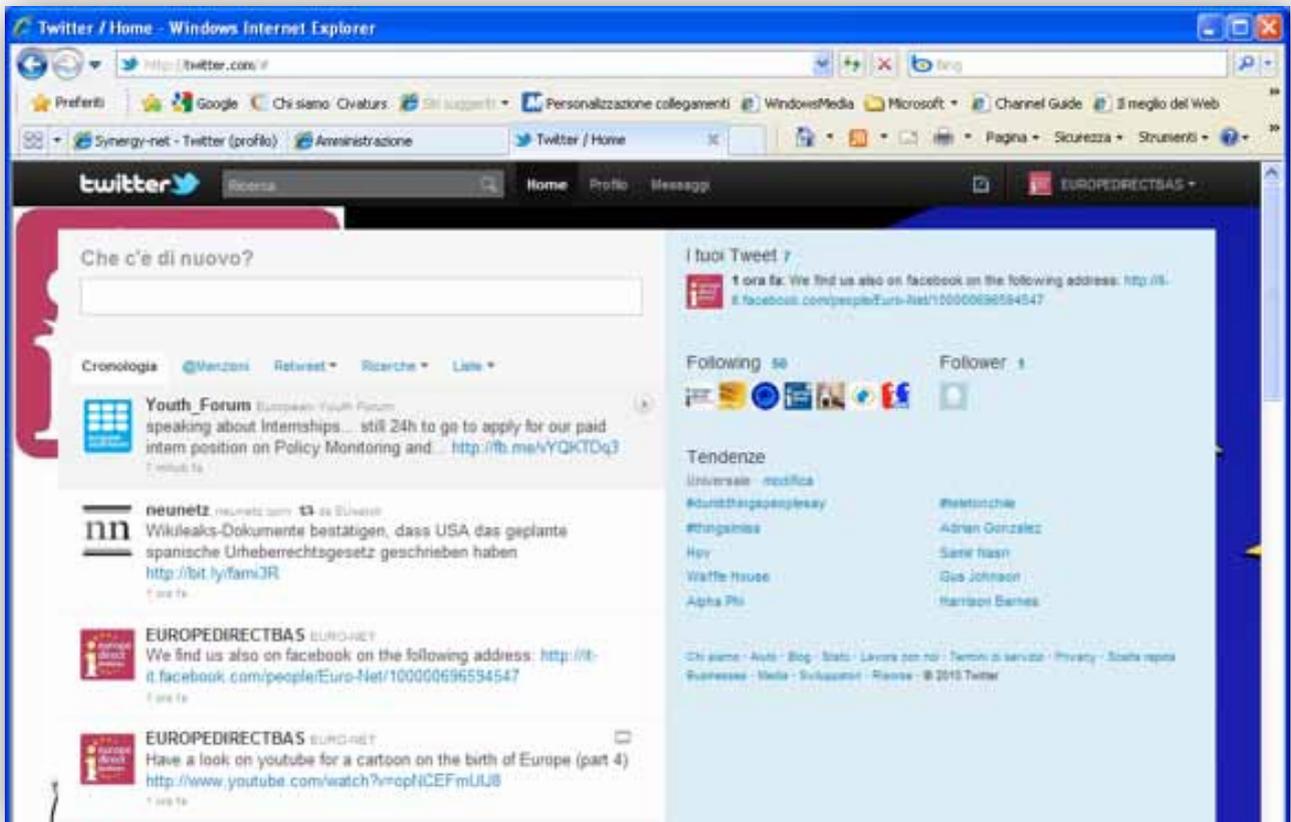


LinkedIn





Twitter





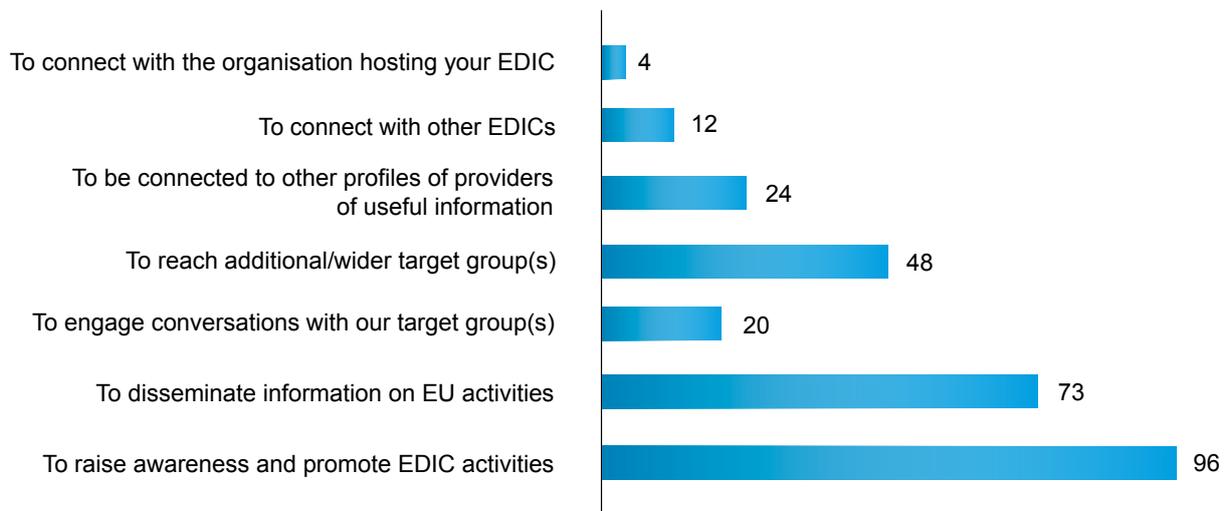


3. Purpose of presence on social media

There are three main reasons why EDICs are using the social media, as shown on chart 4:

- Awareness-raising and promotion of EDIC activities (86 %);
- Dissemination of information about EU activities (65 %);
- Reaching additional/wider target groups (48 %).

Chart 4: Reasons for using social media





The following examples represent good practice in each of the main categories: awareness-raising, dissemination of EU information, and reaching additional target groups.

► *The Eurobitácora Blog*

EDIC Madrid (Spain) manages a blog which includes information about the EDIC's activities, European Union activities, and information on EU actions of interest to citizens. The blog is updated daily or at least every two or three days, and includes photos, videos and podcasts to make it more attractive to the users. The active management of the blog contributes to promoting the EDIC's expertise as well as to the dissemination of EU information of interest to different types of audiences.

► *EU Signpost*

EDC Prague (Czech Republic) has initiated this project in order to organise and structure information which is available via the enormous number of on-line information sources concerning the European Union. To provide a better insight into these sources, the Centre has developed a tool to search for web sources by using keywords (tags) and short comments. The EU Signpost service offers organised and structured access to a broad base of web sources, which are currently updated by staff at the Centre.

► *Voluntary Groups in Komotini*

EDIC Komotini (Greece) is using Facebook to communicate quickly and easily with a group of more than 100 active volunteers, and to ensure the coordination of the Europe Direct Komotini voluntary groups. Furthermore, the volunteers have the opportunity not only to be kept informed about the activities of the EDIC but also to become more active members by uploading news and photos of their events.

► *Promotion of European/World Days and Weeks*

EDIC Valencia (Spain) experienced very positive results by using Facebook to disseminate information about European and World days/weeks. There were two main reasons why this social media platform proved successful: by raising awareness about the subject of the day or week, and by inviting people to participate in these activities. The key to success is to select good information resources in order to share interesting details about the activities of the day/week.





The Eurobitácora Blog

Brief description of the action including outputs

In addition to a more informative web page and several online services, such as an alert service, Europe Direct Comunidad de Madrid has a blog – <http://cdecomunidaddemadrid.wordpress.com/> – in which information is included about the activities of the EDIC, European Union activities, and information on EU actions of interest to citizens, as well as the content of its databases. It includes a 'Delicious' profile in which selected links to different information resources is offered.

The blog is available from the website of the EDIC: <http://www.madrid.org/europa>

Typology of social media

✔ Blog

Typology of information disseminated

- ✔ **General information on EU**
- ✔ **Information related to the activities of your EDIC**
- ✔ **Information on EU actions of interest to citizens**
- ✔ **Information on EU actions of interest to youth/students**

Inputs/Resources

1. Several members of EDIC's staff take charge of the blog, one at a time.
2. The blog is hosted on an external server, through an external software (WordPress) which is very easy to use.
3. Updates do not require a huge amount of time and human resources so it does not take resources away from other tasks.



Impact of the action

The main results include a great improvement regarding the online presence of the EDIC and the involvement of just a few resources. In addition, the blog is a good alternative to the more institutional web page and offers closer communication with citizens.

Methodology/process

Every two or three days, a member of staff selects and writes a post about any information of interest to the users of the EDIC, including images, photos, pdf files and links. He/she also moderates any comments from users.

Free blog editors, such as WordPress, are very easy to use and do not require any specific training for the staff. The main aspect to consider is the information the EDIC wants to communicate to its readers/users.

Tips and tricks for the success of the action

1. Use a language as close to the readers as possible;
2. Update the blog daily or at least every two or three days;
3. Include as many photos, videos and podcasts as possible to make the blog more attractive to the readers.

Problems encountered

No problems encountered.





Contact details (for further information)

Contact Person:

Miriam Sanz Cuesta

Host Structure:

Europe Direct Comunidad de Madrid

Address:

Castelló, 123 – 28006 Madrid

Country:

Spain

Tel. (EDIC): +34 912761223

Email (EDIC): europe.direct@madrid.org, cde@madrid.org

www. (EDIC): <http://www.madrid.org/europa>



Illustrations





EU Signpost

Brief description of the action including outputs

This project of the European Documentation Centre (EDC) Charles University in Prague was inspired by the huge amount of on-line information sources about the European Union. To provide a better insight into these sources, the EDC Prague investigated the use of a pre-structured list of on-line annotations. Its aim was to provide users with a tool to search for web sources by using key words (tags) and short comments.

The result, an EU Signpost tool, runs on the platform of a free social network service 'delicious.com' and contains a high number of web links to EU projects, initiatives, institutions and organisations. Each link is tagged and has a brief comment in Czech. Another way to retrieve information is by using predefined categories based on a specific activity (e.g. co-operation, study), place (e.g. Czech Republic, EU), area of interest (e.g. law, culture) or type of user (e.g. university student, teacher, NGO).

Typology of social media

 **Del.icio.us**

Typology of information disseminated

-  **Information on EU actions of interest to citizens**
-  **Information on EU actions of interest to youth/students**
-  **Information on EU actions of interest to women**
-  **Information on EU actions of interest for enterprises**
-  **Information on EU actions of interest to unemployed**



Inputs/Resources

1. One person to upload new links (tags and comments) and to check and update older links. The alternative is to provide the whole network of EDs/libraries, etc. with a simple manual (indicating how to mark standardised tags in order to keep the structure of tagged links arranged properly, etc.) to enable them to access the service on delicious.com by adding their own links;
2. The person in charge should actively search for new sources of interest to different audiences (such as students, seniors, workers, companies, etc.) and add them to the service. Checking, deleting, or updating older information is also part of the job;
3. There are no special technical skills required as delicious.com platform is not difficult to use; you just have to formulate tags and comments in a clear and understandable way.

Impact of the action

Delicious.com platform does have one disadvantage: there is no “I like” option as there is on Facebook, so it is hard to measure the direct impact on users. The EDC Prague has implemented the service on its webpage for the benefit of its users.

The EDC is currently considering promoting the service by distributing info leaflets and/or by mentioning interesting links added to the service on our planned Facebook profile (in the future).

Methodology/process

In the first phase, staff members of the EDC collected a broad basis of web sources to feed the service and, in the follow-up phase, searched for new interesting sources to update the collection of links (once a month is usually more than enough). The process of adding new links is in three parts: adding standardised tags, adding other descriptive tags, and adding comments (annotations). Standardised tags are meant to maintain a clear structure of the links and to create special categories (according to activity, place, area of interest and type of user). Descriptive tags provide further detailed info about the source, and comments describe the aim of the activities.





Tips and tricks for the success of the action

1. Wide portfolio of relevant info sources;
2. Regular update of the links;
3. Simple and organised structure (the uniform use of *standardised tags*, simple and *descriptive tags*, brief and understandable *comments*).

Problems encountered

Although Delicious.com is one of the most widespread bookmarking services, its layout is not user-friendly enough (according to several users). Moreover, recently staff of EDC Prague heard some rumors about cancelling the Delicious services. The EDC is currently considering these problems and testing similar platforms suitable for its service – e.g. Diigo.com seems to be very good. Fortunately, the transfer of the links between delicious.com and other services is simple, in most cases, because Delicious.com is commonly used as a standard for online bookmarking services.



Contact details (for further information)

Contact Person:

Jan Jersák

Host Structure:

EDIS, Charles University in Prague

Address:

Ústřední knihovna UK – EDIS, Senovážné náměstí 26, 110 00 Praha 1

Country:

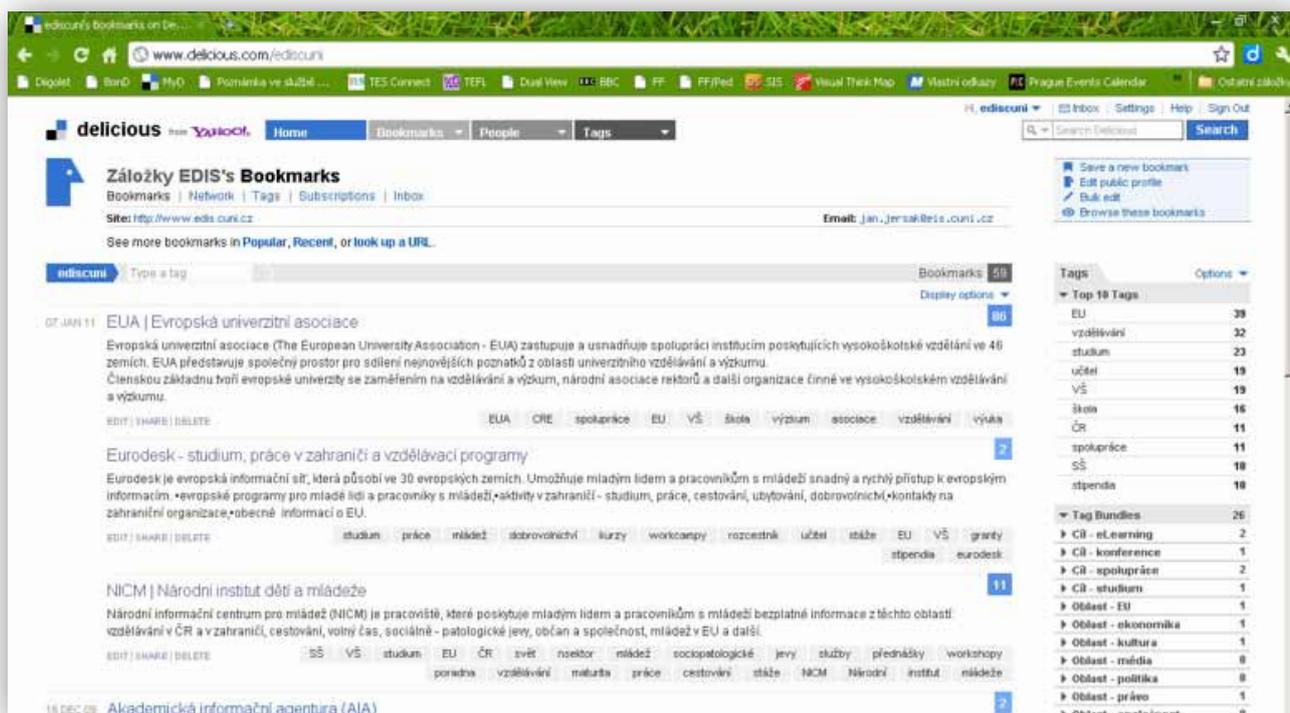
Czech Republic

Tel. (EDC): +420 224 227 797

Email (EDC): jan.jersak@eis.cuni.cz (marcela.vasickova@eis.cuni.cz)

www. (EDC): <http://edis.cuni.cz>

Illustration





Voluntary Groups in Komotini

Brief description of the action including outputs

This action is focused on the use of Facebook as a tool to communicate with volunteers and to support the coordination of the Europe Direct Komotini voluntary groups. After discussion with its volunteers, the EDIC Komotini decided to create a Facebook group as a means of using this popular communication tool to increase its efficiency. Facebook is the main tool that the EDIC uses to inform its volunteers about its activities, to receive feedback and to disseminate EU information. It has more than 100 members who are active volunteers and who made a conscious decision to become member of this group. It is a tool that gives its volunteers a chance to exchange ideas and to make proposals regarding new initiatives. Facebook provides an opportunity to make 'new friends' and to become better aware of the latest developments.

Typology of social media

✔ **Facebook**

Typology of information disseminated

- ✔ **Information related to the activities of your EDIC**
- ✔ **Information on EU actions of interest to citizens**
- ✔ **Information on EU actions of interest to youth/students**

Inputs/Resources

1. EU information which is frequently updated and focuses on the volunteers' interests and the needs of the voluntary groups;
2. Comments posted by youngsters and news related to their activities;
3. The coordinator of the voluntary groups (or an EDIC staff member) must be active on a daily basis or for about 20 minutes three times per week.



Impact of the action

Two years after the creation of this group, the EDIC noticed that an increasing number of Facebook users are learning about its activities and its role. In addition, it is clear that young people now feel part of the EDIC and therefore they contribute to its actions and communication priorities. Hence, this Facebook group is a tool that makes youngsters more proactive, enables them to share information and to increase the effectiveness of their initiatives. Furthermore, it is a tool that helps the EDIC staff to keep in touch with volunteers when they are not in Komotini (holiday periods) or when they leave Komotini and are no longer active volunteers (most of the volunteers are university students). Consequently, this tool promotes networking and facilitates the exchange of experience between members. Last but not least, it helps the EDIC to disseminate information more quickly. For example, the EDIC no longer requires a full day to contact volunteers to invite them to a meeting. Instead, EDICs staff members can write and send a message in just five minutes.

Methodology/process

As far as the administration of the group is concerned, the coordinator of the EDIC voluntary groups (an EDIC staff member) is responsible for accepting new members. The reason for this is to support the communication between the groups of active volunteers and to disseminate information focused on their interests and their needs. Thus, the volunteers have the opportunity not only to be kept informed about the activities of the EDIC but also to become more active members by uploading news, photos of EDIC events, comments and proposals on EU issues. The coordinator must use Facebook on a daily basis or three times a week for 20-30 minutes so as to make comments, provide information and answer questions.

It is worth noting that for a year the groups were not very active so EDIC's staff had to try harder to convince volunteers that the tool had been created for them and to give them an incentive to use it. In addition, at the beginning the EDIC staff had to familiarise themselves with the benefits of Facebook and had to include it in their daily programme.





Tips and tricks for the success of the action

1. Encourage volunteers to use the groups as the main communication tools;
2. Please bear in mind that Facebook does not replace personal contact, but enhances it.

Problems encountered

No problems were encountered.

Contact details (for further information)

Contact Person:

Spyros Nakos

Host Structure:

Europe Direct Komotini

Address:

N. Tsanakli 15, 69100 Komotini

Country:

Greece

Tel. (EDIC): +30 25310 82051

Email (EDIC): komotini@europedirect.gr

www. (EDIC): <http://europedirectkomotini.eu/>



Illustration





Promotion of European/World Days and Weeks

Brief description of the action including outputs

The action comprises disseminating information about European days/weeks and world days/weeks in order to raise awareness about the subject of the day or week and/or to invite people to participate in related activities. Europe Direct Valencia also gives information about the activities organised by the local government – every year, the city hall in Valencia organises some activities during Mobility Week – or by other institutions or associations.

For example, EDIC Valencia announced the ‘European Day of Languages’ and the ‘Week against Poverty’. Sometimes, these initiatives are not well known by citizens, only by civil associations or NGOs. The EDIC considered Facebook as the right ‘place’ to disseminate information about such events so as to reach the maximum number of people.

Typology of social media

✔ Facebook

Typology of information disseminated

- ✔ Information related to the activities of your EDIC
- ✔ Information on EU actions of interest to citizens
- ✔ Information on EU actions of interest to youth/students
- ✔ Information related to topical EU policy developments



Inputs/Resources

1. Human resources: one person to update the information on Facebook;
2. Organisation: it is advisable to prepare a sort of calendar and to develop a good knowledge of the information resources;
3. Technical resources: the person in charge should have a good awareness of the possibilities offered by Facebook. This means that he/she should be able to upload web links, images, videos, etc.
4. Information: this is the key! The person in charge should be very well informed about the activities to be promoted. Therefore, he/she should be able to search for this kind of information and to know which institutions are promoting these special events/dates.
5. Another key factor is to motivate and involve people in participating in the events.

Impact of the action

Since EDIC Valencia started to give information about these types of event, it is interesting to see that people, using the option “I Like”, are expressing their interest in these initiatives. Facebook is a very useful tool as people tend to communicate information about, for example a world day or a European week, by word of mouth.

As mentioned earlier, these events are generally not so well known by citizens. Facebook is the fastest and the cheapest tool to get people interested in such events, which are usually very relevant social topics, such as AIDS, human rights, environment or poverty. The more people the EDIC can reach, the more people will get involved!

Methodology/process

The methodology is not complicated. The key is to have good information resources able to provide interesting details about the activities or the topic of the day.

Once the information has been gathered, the link is attached on EDIC’s “wall” with a brief explanation of what the topic is about. If a specific activity has been organised, that is announced as well. In addition, updates are made of any interesting/relevant topics on EDIC’s website.





Tips and tricks for the success of the action

1. Good information resources;
2. Structure the information;
3. Fresh news: daily updating of information;
4. Try to motivate and inspire;
5. A good knowledge of the social media, in order to use it as best as possible.

Problems encountered

So far no problems have been encountered.

Contact details (for further information)

Contact Person:

Isabel Sanchis Vila

Host Structure:

Generalitat Valenciana (Regional Government)

Address:

C/ Juristas, 10 (E- 46001 Valencia)

Country:

Spain

Tel. (EDIC): +34 963 18 43 36

Email (EDIC): europedirect_pre@gva.es

www. (EDIC): <http://www.europedirect-valencia.info>



Illustrations

EuropeDirect Valencia (4) - Windows Internet Explorer

http://www.facebook.com/album.php?profile=100001313551723#/profile.php?id=100001313551723

Archivo Edición Ver Favoritos Herramientas Ayuda

Favoritos EuropeDirect Valencia (4)

EuropeDirect Valencia
En Valencia, se acaba de poner en marcha un interesante proyecto europeo: IT-CLEX.

Generalitat Valenciana: Notas de Prensa
www.gva.es
Notas de Prensa
El miércoles a las 9:18 · Me gusta · Comentar · Compartir

EuropeDirect Valencia
La UE plantea una estrategia decenal para dar a los trabajadores una formación profesional moderna y de calidad, que les capacite para encontrar un empleo adecuado en una economía en rápida evolución.

Una capacitación adecuada para los empleos del mañana
ec.europa.eu
Estrategia decenal para modernizar la formación profesional y capacitar a los trabajadores para el mercado laboral
El martes a las 9:40 · Me gusta · Comentar · Compartir

EuropeDirect Valencia
El 10 de diciembre, Día de los Derechos Humanos, la UE homenajea a quienes trabajan por los derechos de todos, a menudo con riesgo de su vida.

¿Quién defiende a los defensores de los derechos humanos?
ec.europa.eu
10 de diciembre: la UE apoya a las personas valencianas que luchan por erradicar las violaciones de los derechos humanos en todo el mundo.
13 de diciembre a las 9:33 · Me gusta · Comentar · Compartir

A EuropeDirect Fundación Luis Vives le gusta esto.

ACTIVIDAD RECIENTE

EuropeDirect es ahora amiga de Cristina Santana Acosta y 3 personas más.

EuropeDirect es ahora amiga de Samuel Faure y 2 personas más.

EuropeDirect Valencia
Enhorabuena Ávila. Tenemos que tomar nota de vosotros.

Ávila, Ciudad Accesible 2010
ec.europa.eu
Ávila (España) recibe el primer premio Ciudad Accesible, en reconocimiento a la labor realizada para mejorar las condiciones de acceso para las personas con discapacidad.
07 de diciembre a las 10:15 · Me gusta · Comentar · Compartir

A Ibaña Marchis, EuropeDirect Fundación Luis Vives y Eures Puglia les gusta esto.

EuropeDirect Valencia
Hoy, un lema: Por la diversidad, Contra la Discriminación

Día Internacional de las personas con discapacidad, 3 de diciembre
ec.europa.eu
my news news item
03 de diciembre a las 8:16 · Me gusta · Comentar · Compartir

A Sebas Marin Martínez y EuropeDirect Fundación Luis Vives les gusta esto.

ACTIVIDAD RECIENTE

EuropeDirect es ahora amiga de Πάυλος Κουρουντζής y 2 personas más.

A EuropeDirect le gusta Offentiga Möbler AB.

EuropeDirect Valencia asistió al evento "Debate. Revista Valenciana de Estudios Autonómicos."

Debate. Revista Valenciana de Estudios Autonómicos.
Lunes, 13 de diciembre de 2010 a las 10:30

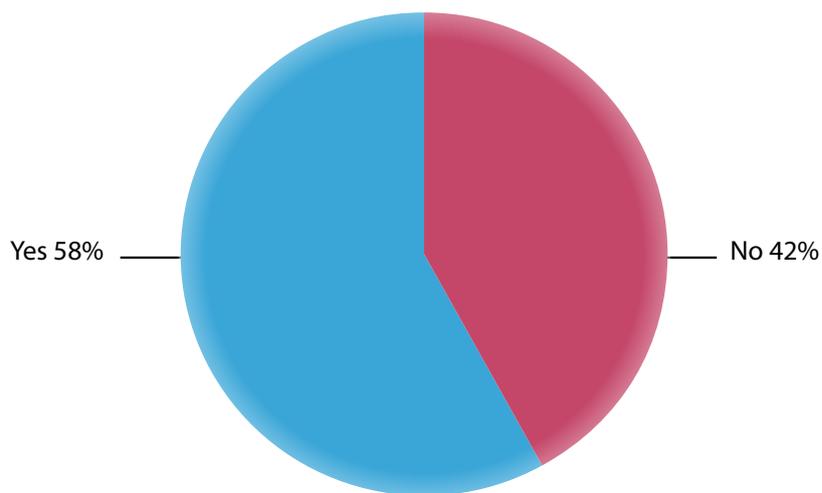




4. Interactive features of web tools

“If your EDIC runs a website, does your website contain any feature to allow active participation of citizens through questions, comments, voting or recommendations”? This question was raised to check whether EDICs communicate interactively with their target groups. It appears that the majority of the respondents have incorporated interactive elements in their websites so as to communicate in real time with their target groups, as is shown in chart 5.

Chart 5: Interactivity of EDIC websites



The following ***interactive features*** have been reported on EDIC websites:

- On-line forms to enable citizens to submit information requests (the most frequently reported feature);
- Possibility to register for events;
- Possibility to post comments on articles/blogs;
- Possibility to order information material on-line;
- Consultations on topics of interest for citizens;
- Feedback form on EDIC events/services;



- Topic of the month with Q/A services;
- Voting options;
- Picture galleries with comments;
- Polls on specific issues available on the website;
- Short surveys;
- Quiz.

The two good practices below illustrate interactivity on EDIC websites, which also requires good technical knowledge:

➤ *RSS Feeds on EDIC Santarém website*

EDIC Santarém (Spain) has incorporated RSS feeds technology on its website which alerts visitors each time the website is updated. Visitors can click on the RSS feeds icon to subscribe to this feature. Then, each time the website is updated with news, funding or partnership opportunities, the visitor will be alerted automatically.

➤ *Toolbar for sharing information with several social networks*

EDIC Aveiro (Portugal) is working on a web toolbar for sharing information with all types of social networks. The toolbar presents several advantages as it contributes to the dissemination of various content on different social networks. So far, the EDIC has created the possibility of sharing content on its website with Twitter and Facebook.





RSS Feeds on EDIC Santarém website

Brief description of the action including outputs

The website of Europe Direct Santarém has RSS Feeds technology that alerts visitors each time the website is updated. Visitors simply need to click on the RSS Feeds icon to subscribe to this feature. Then, each time the website is updated with news, funding opportunities or partnership opportunities, the visitor will be alerted automatically.

Typology of social media

- ✔ **RSS technology and web feeds**

Typology of information disseminated

- ✔ **General information on EU**
- ✔ **Information related to the activities of your EDIC**

Inputs/Resources

1. RSS Feeds technology available on the EDIC website;
2. Frequent updates to the EDIC website.



Impact of the action

This technology is very simple and easy to use – once you have the RSS Feeds icon on your website you do not need to do anything except update the information at least once a week.

The impact of this action depends on the number of website visitors who subscribe to the RSS Feeds. Unfortunately, as far as the EDIC knows, there is no way to measure the number of these visitors.

Methodology/process

The first thing to do is to install the RSS Feeds technology on your website. It is important to advertise it among your contacts using the various different means you have, such as other Web 2.0 platforms. Then, you simply need to update your website regularly.

Tips and tricks for the success of the action

1. RSS Feeds is a free software available on the internet;
2. Once you have installed it on your website, you simply need to inform all your contacts and invite them to subscribe;
3. Other Web 2.0 platforms can be used to inform users about this new technology (for instance, you can use Facebook or other Web 2.0 platforms to market it), as well as the EDIC newsletters, etc.;
4. Make sure the information you provide has an added value for your “Feeds” subscribers;
5. Update your EDIC website as often as you can.

Problems encountered

The only weakness of this practice is that you cannot assess its impact as there is no way to measure the number of subscribers to your Feeds.





Contact details (for further information)

Contact Person:

Fabília Pereira

Host Structure:

Centro de Informação Europe Direct de Santarém

Address:

Complexo Andaluz, apartado 295, 2001-904 Santarém

Country:

Portugal

Tel. (EDIC): +351 243 322427

Email (EDIC): europedirect@esg.ipsantarem.pt

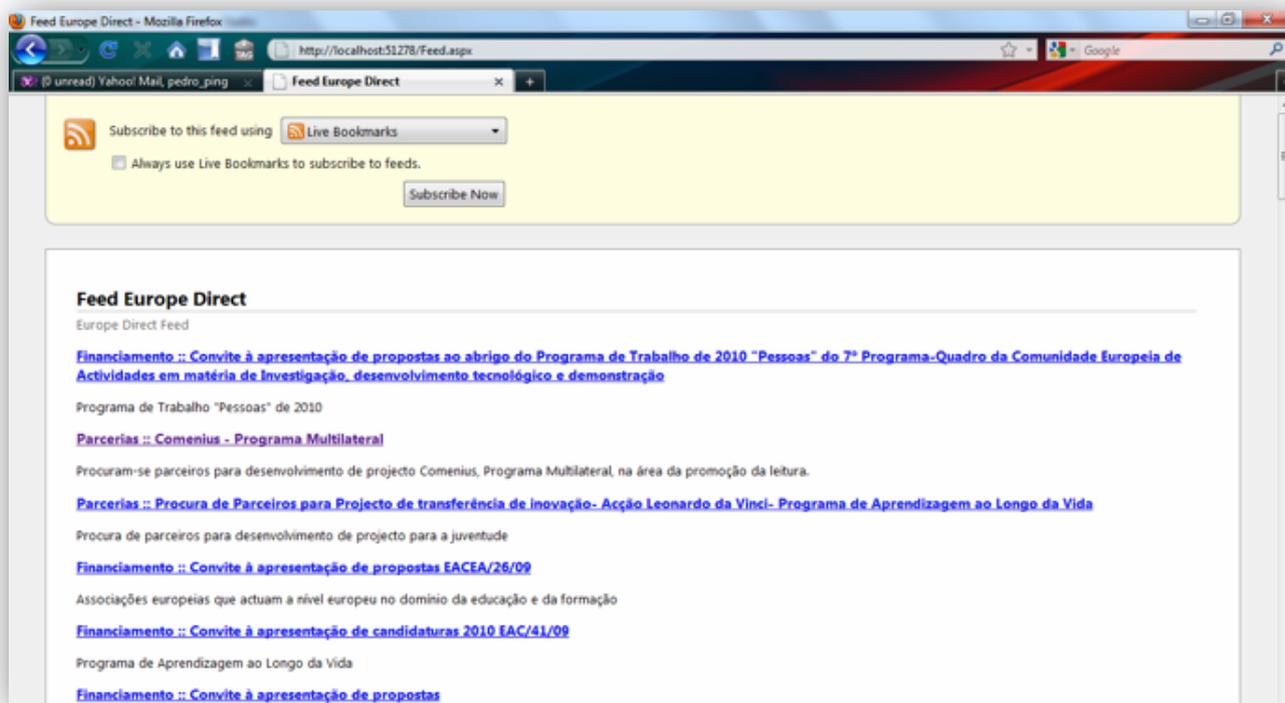
www. (EDIC): <http://europedirect.esgs.pt/default.aspx>



Illustrations



Website where visitors can subscribe to the RSS Feeds by clicking on the icon





Toolbar for sharing information with several social networks

Brief description of the action including outputs

A toolbar for sharing information with all kind of social networks presents several advantages for the web pages of Europe Direct Aveiro. It would be much easier for people to share information with others without changing the content. The EDIC is working on this possibility so as to ensure the dissemination of various content on different social networks. So far, the EDIC has created the possibility to share content with Twitter and Facebook on its website using a Wibiya tool.

Typology of social media

- ✔ Facebook
- ✔ Twitter

Typology of information disseminated

- ✔ General information on EU
- ✔ Information related to the activities of your EDIC
- ✔ Information related to topical EU policy developments
- ✔ Information on EU actions of interest to citizens
- ✔ Information on EU actions of interest to youth/students
- ✔ Information on EU actions of interest to women
- ✔ Information on EU actions of interest for enterprises
- ✔ Information on EU actions of interest to unemployed



Inputs/Resources

It is a tool provided by the site: <http://www.wibiya.com/>. There are no costs. All the steps are available on the site, which is quite intuitive. How easy it is depends on the intended platform. In the case of the EDIC Aveiro, Joomla is used so it is necessary to have technical knowledge of this platform for installing the appropriate plugin.

1. As regards the staff resources of the EDIC, only one person with technical knowledge of the platform was necessary;
2. Sharing information from the website to social networks by using this toolbar facility is now a reality and is an easy and quick way to promote the activities of the EDIC and news in general.

Impact of the action

The proposed toolbar facilitates sharing all the information posted by the EDIC on the website with Facebook and Twitter.

Methodology/process

The EDIC has made the Wibiya tool available on its website. There are several "I Like" buttons for Facebook and Twitter, so users can "Like" in a general way and also in each article.

People use the tool whenever they want to share all the information that it is available on Facebook and Twitter. It is possible to insert a personal message. Users must have a Facebook or Twitter account to use this tool since it will ask for a login.

Tips and tricks for the success of the action

1. Using social networks is a reality, so it is important to be up to date;
2. It is essential to reach more and other targets. This means that people who visit the webpage of EDIC Aveiro already know the EDIC, but can spread the information around among their friends, family, colleagues, etc. So any person who visits the website can use this toolbar and promote it to his/her social network;
3. The EDIC has to optimise the entire process, so by providing this toolbar the EDIC can encourage the sharing of all the information that is on the Facebook and Twitter platforms;
4. People like to be kept well informed and to receive fresh news.





Problems encountered

No.

Contact details (for further information)

Contact Person:

Maria Manuel Azevedo

Host Structure:

EDIC Aveiro, Portugal

Address:

Rua 1º Visconde da Granja, nº 4, 3800-244 Aveiro

Country:

Portugal

Tel. (EDIC): +351 234 373 170

Email (EDIC): europe-direct-aveiro@aeva.eu

www. (EDIC): <http://europe-direct-aveiro.aeva.eu/>



Illustrations

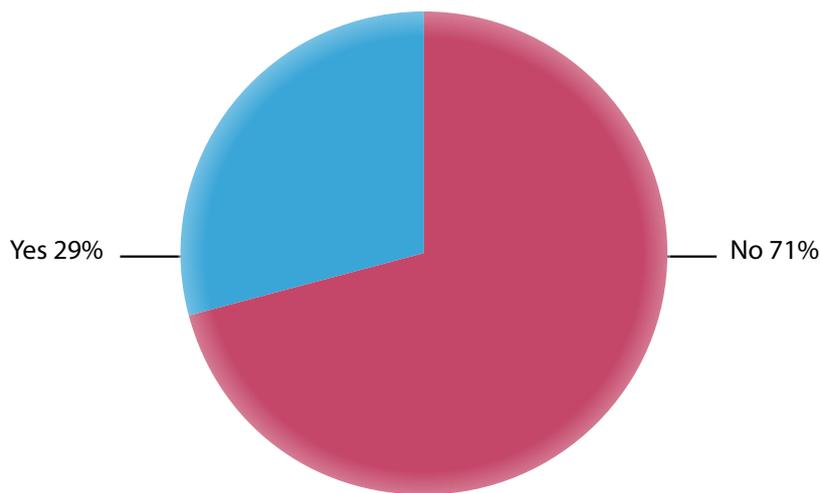




5. Co-operation between EDICs

The majority of EDICs have not developed any specific co-operation with other EDICs when using social medias, as illustrated by chart 6. This result is not that surprising if we consider that the use of Web 2.0 tools requires flexibility, availability and prompt reaction, which can all be achieved more easily and better on an individual basis.

Chart 6: Co-operation with other EDICs



However, a small group of EDICs has developed common Web 2.0 tools with other members of the Network such as a collective facebook page for EDICs in one country.



One very striking example of co-operation at the national level is shown by the Lithuanian EDIC network whose members co-operate on the management of a national Facebook account.

► 1+1=3

Nine centres in the **Europe Direct Network in Lithuania** have joined forces to promote the activities of their centres via Facebook. Each posts its own information on Facebook where it can be viewed by the Facebook friends of all nine EDICs. Most of the information is about upcoming events, such as invitations, announcements and feedback. Video material posted on YouTube is also shared on Facebook. By sharing activities, the EDICs save on time and work.





1 + 1 = 3

Brief description of the action including outputs

The Europe Direct network in Lithuania is homogeneous : nine of the 10 EDICs are hosted by a public agency in nine large cities (Alytus, Kaunas, Klaipėda, Marijampole, Panevėžys, Tauragė, Telšiai, Šiauliai and Utena). The tenth is hosted by a cultural centre (Visaginas). Each of the nine centres posts its own information on Facebook where it can be viewed by the Facebook friends of all nine EDICs. Most of the information is about upcoming events such as invitations, announcements and feedback. Video material posted on YouTube is also shared on Facebook (e.g. the EDICs of Panevėžys and Utena prepared video material about a photography contest, held in their ethnic region Aukštaitija, on protecting the environment). Detailed information about events organised by the ED network is also posted on the website: www.europedirect.lt.

Typology of social media

- ✔ Facebook
- ✔ YouTube

Typology of information disseminated

- ✔ Information related to the activities of your EDIC
- ✔ Information related to topical EU policy developments
- ✔ Information on EU actions of interest to citizens
- ✔ Information on EU actions of interest to youth/students

Inputs/Resources

1. The activities require a lot of time, especially the creation of material for YouTube;
2. Information on Facebook is passed on in a quick and easy way, although this requires active participation and frequent logging in;
3. All EDICs in Lithuania send information to one dedicated staff member. This person is responsible for the preparation and posting of the information on our common wall 'Europe Direct Lietuva';
4. Availability of a strong national team, responsible and reassuring;
5. The impact of joint events as well as shared publicity is bigger.



Impact of the action

Facebook is a very fast and easy way to involve people in Europe Direct activities. People can express their opinion using the option "I Like", "I don't like" or by writing comments. This provides very good feedback and so far the EDIC has only received positive comments. The centres even receive responses up to half a year later. Information is widely spread because Facebook is a tool that reaches a very wide community. Since we started posting information from the ED network on Facebook, more people are taking interest and participating in EDICs events.

YouTube also proved beneficial to the citizens as they had access to a lot of useful information via this channel.

Further, the ED network in Lithuania has been able to manage its information in very different ways: official, friendly and creative.

Methodology/process

The methodology used by the ED network in Lithuania is simple: all EDICs inform the community about their events by posting links to related topics on a common Facebook wall. Uniting the activities of the national EDICs is achieved by sharing information on its common Facebook page. Along with sharing day-to-day work experiences, this is giving a better result. Visitors to the www.europedirect.lt website and the Facebook page are kept informed about EU news, interesting websites and information about Europe Direct events throughout Lithuania.

Tips and tricks for the success of the action

1. When the activities are united, time is saved and the workload is shared;
2. The events are organised in all EDICs, which gives a greater response from society;
3. The information on Facebook is frequently updated so the users of that social network are kept up to date with the events and issues from the EDICs;
4. The EDICs have had sufficient practice in using YouTube and Facebook to do a good job in sharing information and video material among the network and with society as a whole;
5. Credit for the rest of the success should go to YouTube and Facebook as these portals are very popular and information made available on them reaches a large number of users.





Problems encountered

When uniting the activities of all centres, the themes are focused on global issues: the centres act more globally, than locally, so it may happen that local initiatives can be overlooked.

Contact details (for further information)

Contact Person:

Alina Misiūnienė

Host Structure:

Panevėžio Europos informacijos centras – Europe Direct

Address:

Vasario 16-osios g. 10, 35174 Panevėžys

Country:

Lithuania

Tel. (EDIC): +370 45 464096

Email (EDIC): panevezys@europedirect.lt

www. (EDIC): www.europedirect.lt





6. Future activities

In addition to the dissemination and promotion of this e-catalogue among Network members, the PEWG on Web 2.0 tools will contribute to the **following actions**:

- Gathering and analysis of **new good practices** on Web 2.0 tools;
- Selection of the most pertinent good practices and **preparation of a consolidated report** for their further dissemination to the EDICs via the Europe Direct Intranet;
- Definition of **tips and tricks** on the correct use of Web 2.0 tools;
- Contributions to **training packages** on Web 2.0 tools;
- Promotion of the PEWG's results/findings during the **Annual General Meeting**;
- Promotion of the PEWG's results/findings in the **Annual Report of the Europe Direct Network**;
- Promotion of the PEWG's activities during **national and regional meetings of the EC Representations**.



7. Conclusions

Based on the results of the survey on the use of Web 2.0 tools and the good practices in this e-catalogue, it is evident that there are a series of **key elements** to consider when using such tools.

These can be grouped into **two categories**:

- The search for and dissemination of EU information;
- Moderation of the Web 2.0 tools.

Search for and dissemination of EU information

- Disseminate information on a regular basis (ideally at least once a week);
- Cover EU issues affecting citizens' lives (employment opportunities, mobility programmes, EU rights, funding opportunities);
- Follow a strategy for using Web 2.0 tool(s);
- Be informed about how a Web 2.0 tool works in order to make the best possible use of it;
- Structure the information for your Web 2.0 tool(s);
- Present this information in an attractive format in your Web 2.0 tool(s);
- Include sources of information for different audiences (students, working people, unemployed people, business, etc.);
- Update your information regularly;
- Use clear and easy-to-understand information for the general public (avoid using jargon and specialised vocabulary);
- Adapt the tone and the content to each Web 2.0 tool;
- Include an appealing title/icon to attract the attention of your audiences;
- Where possible link the different tools you are using in order to reach wider audiences and to optimise the communication impact;
- Upload photos and videos to make your tools more attractive.





Moderation of Web 2.0 tools

- Monitor the posts on your Web 2.0 tools on a regular basis (ideally daily or at least on a weekly basis);
- Be creative so as to attract and keep the audiences for your web tools;
- Include interactive features in your web tools (“I like”, electronic forms, forum for discussions, etc.);
- Offer a complete service (do not limit your efforts to announce/promote an event but also post information on the outcomes);
- React promptly to requests for information and/or comments;
- Be proactive;
- Be friendly in your posts;
- Be grateful to your audiences for their contributions;
- Invite well-known people at local/regional level to post information and comments on your Web 2.0 tools;
- Do not be afraid to ask for feedback.

